

Concert Requirements

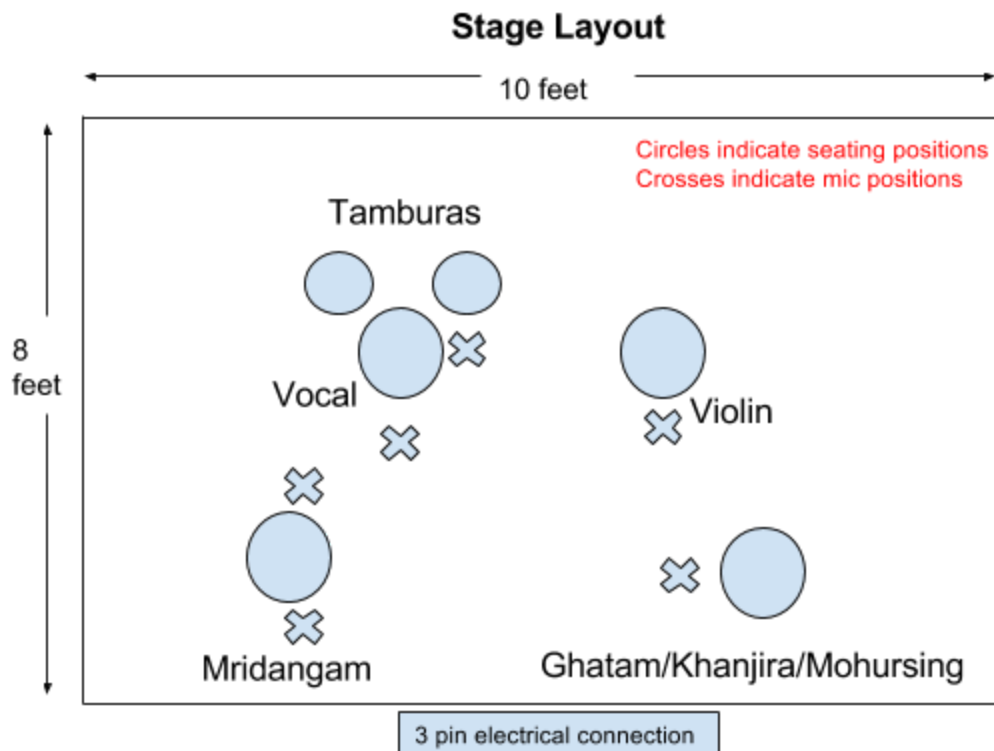
Musicians

- 1 Vocal, Violin, Mrdangam, Ghatam/Khanjira, 2 Tamburas

Stage Requirements

- Platform on the stage:
 - Size should be 10 feet x 8 feet
 - Should be raised approximately by 2 feet
 - Should be fully covered with a white sheet
- Sound/Electricals:
 - 6 microphones with short stands for sitting down on the raised platform (2 for mrdangam, 1 for tambura, 1 for vocal, 1 for violin and 1 for Ghatam/Khanjira/Mohursing)
 - 3 pin electrical connection required at the front of the stage (this will be kept below the raised platform)
- Lighting:
 - Please do not make the stage lighting too bright
 - Auditorium lights must be switched off or dimmed during the concert
- Other:
 - 6 bottles of water in non-plastic bottles (all brand label stickers to be removed from the bottles) and one flask of hot water will be required on stage.
Please note: We strictly discourage the usage of plastic products

Kindly refer to the diagram given below for the stage set up, microphones and seating positions.



Note: Please request the audience to switch off cell phones and remain seated during pieces. Also, please make an announcement that flash photography is not permitted and audio or video recordings are not permitted without receive prior permission from me.

Sound and Microphone Requirements

Given below are a short description of the instruments in the concert and a tech rider with the specifications of the microphones required for each of them.

- Voice, Violin
- Mridangam - A two sided drum with a treble surface on one side and bass surface on the other side.
- Kanjira - A small size tambourine.
- Ghatam - A specially made clay pot used as a percussion instrument.
- Muharsing - Jew's Harp / Jaw Harp
- Tambura: A 4 stringed instrument providing the drone.

Tech Rider for Carnatic Concert

Microphone	Number	Source	Alternate	Stand required
Shure SM58	1	Voice	Sennheiser E835	Small/Medium
Shure SM58	1	Violin	Sennheiser E835	Small/Medium
Shure SM57	1	Mridangam (Treble head)	AKG D5	Small/Medium
Shure SM58	1	Mridangam (Base head)	Any Kick Drum mic (Shure Beta 52A, AKG D112)	Small/Medium
Shure SM58	1	Kanjira/Ghatam/Muharsing	Sennheiser E835	Small/Medium
Samson C02	1	Tambura	Any Condenser Microphone	Small/Medium

- A mixer with at least 10 channels, with basic EQ and FX (Reverb).
- 3 stage monitors. Preferably, one in front of the stage and two side fills. PA as required.
- Possibility of contact microphones and phantom power if required in the mixer for the instruments.

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